

# ORIGINAL PIECES AND ARRANGEMENTS FOR THE ORGAN.

BARTLETT, HOMER N. March and Chorus from "Tannhäuser," by Rich. Wagner. Transcription,	75
BART-SCHMID, A. Coronation March from "Die Folkunger," by E. Kretschmer. Transcription,	50
CLARK, SCOTSON. Marche aux Flambeaux,	50
— Procession March,	60
COSTA, MICHAEL. Triumphal March from "Naaman." Arr. by W. J. Westbrook,	60
DUBOIS, TH. Toccata in Gmajor,	85
KERVAL, HENRY. Marche Nuptiale (Wedding March),	50
SHELLEY, HARRY ROWE. Postlude in Dmajor,	40
— Prelude in Fmajor,	50
YORK, FRANCIS L. Two Transcriptions:	
In the Morning (from the Peer Gynt Suite), by Edvard Grieg	50
Allegretto (from Serenade Op. 63) by R. Volkmann,	50
MILLER, RUSSELL KING. Scherzo symphonique, Op. 4,	75
BARTLETT, HOMER N. Vorspiel (Overture) to "Lohengrin," by Rich. Wagner. Transcription,	50
LEFÉBURE-WELY, A. Offertory in Eflat,	60
CLARK, SCOTSON. Chorus of Angels,	60
BATISTE, E. Voix céleste. Andante,	50
LISZT, F. Pilgrims' Chorus from "Tannhäuser," by Rich. Wagner. Transcription,	50
MILLER, RUSSELL KING. Two Organ Pieces, Op. 6 No. 1. Nocturne,	50
— — — — — Two Organ Pieces, Op. 6 No. 2. Epilogue,	50
MASCAGNI, P. Intermezzo from "Cavalleria rusticana." Arr. by Chas. H. Morse,	25
MURRAY, HARVEY Two Offertories, No. 1 in A $\flat$ -major,	25
— — — — — Two Offertories, No. 2 in F $\sharp$ -minor,	40
FISHER, ARTHUR E. Impromptu, Op. 59,	50
DU BOIS, TH. March of the Magi,	50
BRISSON, FR. Pavane Favorite (Louis XIV.). Arr. by Wm. H. Squires,	65
BOSSI, M. ENRICO. Etude symphonique, Op. 78,	75
WARREN, S. P. "To the Evening Star," from "Tannhäuser," by Rich. Wagner. Transcription,	50
MASSNET, J. Virgin's Prayer. Arr. by H. R. Shelley,	35

To Mr. S. P. WARREN.

# Scherzo Symphonique:

for  
Organ.

RUSSELL KING MILLER. Op. 4.

Registration: { Sw. full, without Reeds.  
Gt. Full.  
Ch. Flutes 8' & 4', coup. to Sw.  
Pedal 16' & 8', coup. to Gt. & Sw.

Allegro. (♩. = 80.)

Manuals.

Gt.

Pedal.

The musical score is written for Organ. It begins with a registration instruction: Sw. full, without Reeds.; Gt. Full.; Ch. Flutes 8' & 4', coup. to Sw.; Pedal 16' & 8', coup. to Gt. & Sw. The tempo is Allegro (♩. = 80.). The key signature is one flat (B-flat). The score is divided into three systems. The first system is for Manuals and Pedal, the second for Manuals, and the third for Manuals. The score includes various musical notations such as notes, rests, and dynamic markings like 'Gt.' and 'Sw.'.

This musical score is for guitar and piano, spanning measures 1 to 16. It is written in B-flat major (two flats) and 4/4 time. The score is organized into four systems, each with a grand staff (treble and bass clef).  
- **Measure 1:** Features a guitar trill (tr) and a piano swell (Sw.) in the right hand, with a whole note chord in the left hand.  
- **Measures 2-4:** The piano accompaniment continues with chords and moving lines, while the guitar part has rests.  
- **Measure 5:** The guitar enters with a melodic line marked 'Ch.' (Chorus).  
- **Measures 6-10:** The guitar plays a continuous melodic line, often with slurs, while the piano provides harmonic support with chords and moving bass lines.  
- **Measure 11:** A guitar instruction 'Gt. full to Prin.' (Guitar full to Principal) is present.  
- **Measures 12-16:** The guitar continues its melodic development, featuring various fingerings (1, 2, 4, 5) and slurs. The piano accompaniment remains active with chords and bass movement.

Full to 15th.

Add full Sw. *cresc.* Full Organ.

12608

Detailed description: This page contains four systems of musical notation for an organ. Each system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The first system features complex melodic lines in the upper staves and a more rhythmic bass line. The second system continues this pattern with similar melodic development. The third system introduces performance instructions: 'Add full Sw.' (Add full Swell) above the middle staff, 'cresc.' (crescendo) above the bottom staff, and 'Full Organ.' above the middle staff towards the end of the system. The fourth system shows further melodic and harmonic progression, ending with a final chord. The page number '12608' is located at the bottom left corner.

*ritard.* *fff largamente.* *poco rit.* *a tempo.*

*tr.* *Sw.* *off Reeds.* *dim.* *ritard.* *Più lento.*

Gt. Flute 8.  
 Sw. Flutes 8 & 4, Oboe.  
 Ped. soft 46' & 8.

12608

*rubato.*

Gt. Sw. Gt. Sw. Gt. Sw.

Gt. Sw. Gt. Sw. Gt. Sw.

*poco rit. a tempo. poco rit. a tempo.*

Ch.  
Sw.  
dim.  
Gt.

*poco rit.* *a tempo.* *poco rit.* *a tempo.*

Sw.  
Ch.  
Gt.

Ch.  
Sw.  
Gt.

add foundation stops  
8<sup>va</sup> 4' to Sw.

12608

Detailed description: This page contains a musical score for guitar and piano, measures 1 through 16. The score is written in 2/4 time and features a key signature of one flat (B-flat). The piano part is in the left hand, and the guitar part is in the right hand. The score includes various musical notations such as chords, arpeggios, and melodic lines. Performance instructions like 'poco rit.' and 'a tempo.' are included. Specific guitar techniques are marked, including 'Ch.' (chords) and 'Sw.' (sweeping). A dynamic marking 'dim.' is present. A note at the bottom indicates 'add foundation stops 8<sup>va</sup> 4' to Sw.'.



Ch.  
Sw. full (closed)

Prepare Gt. Full  
Coup. to Sw.

*poco a poco accel. a tempo primo.*



*Tempo I.*

Gt.

off Sw.  
Reeds.



Sw.



Ch.

Gt. Full to Prin.

Full to 15'

add full Sw. *cresc.*

Full Organ.

*ritard.* *fff largamente.*

This musical score is for a piano and organ. It consists of four systems of staves. The first system has a piano part with a treble and bass staff and an organ part with a single staff. The second system continues the piano part and adds a swell pedal (Sw.) to the organ part. The third system features a full organ part. The fourth system includes a piano part with a treble and bass staff and an organ part. The score includes various musical notations such as notes, rests, and dynamic markings.

11

*poco riten.* *a tempo.*

12608

1

1

This musical score is for a piano piece, spanning measures 1 through 11. It is written in a key with one flat (B-flat) and a 3/4 time signature. The score is organized into four systems, each containing a grand staff (treble and bass clefs). The first system includes the tempo markings *poco riten.* and *a tempo.*. The music features a variety of textures, including dense chords, arpeggiated figures, and melodic lines. The final measure of the piece is marked with a double bar line and the number 1 in both staves, indicating the end of the section.